

Gastlehre zu künstlerischer Forschung (Artistic Research)

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Thinking about Artistic Research

Background, System, Examples

Lecture

What is (artistic) research?

...Creative systematic activity undertaken in order to increase the stock of knowledge, including knowledge about humanity, culture and society, and the use of this knowledge to devise new applications.

Singular Definitions

- **Frascati Manual (OECD)**: *Creative work undertaken on systematic basis*
- **Vienna Declaration**: *Artistic Research (AR) is practice-based, ... practice-led research in the arts high level artistic practice and reflection ... epistemic inquiry, directed towards increasing knowledge, insight, understanding and skills.*
- **Michelle J. Searle and Lyn M. Shulha (Queen's University)**: *potential for the Arts to contribute to innovation in evaluation. Arts-informed inquiry is an approach that works within, augments, and extends traditional forms of qualitative approaches.*

More about the Frascati definition ...

...Creative systematic activity undertaken in order to increase the stock of knowledge, including knowledge about humanity, culture and society, and the use of this knowledge to devise new applications.

Kreative systematische Aktivität, die zur Vergrößerung des Wissens dient, inklusive das Wissen über Humanismus, Kultur und Gesellschaft, und den Gebrauch von Wissen zur Erweiterung in neue Richtungen. (Definition, OECD Glossary of Statistical Terms, 2008 – lose übersetzt, JB)

<https://stats.oecd.org/glossary/detail.asp?ID=4865>

Finding systems / working systematically

1. *...Creative systematic activity undertaken in order to increase the stock of knowledge, including knowledge about humanity, culture and society, and the use of this knowledge to devise new applications. (OECD Glossary of Statistical Terms, 2008)*
 - = Systematic/method-bases structure in creative artistic processes
 - social responsibility about the own research question

What can help to find systems for work processes?

Basic processes in research

working systematically – natural sciences as a model

- **Research question** = research topic
- **Hypothesis** (own or existing) = causality
- **Empiry** = Collect data: Conduct experiments, record observations; analyse data (pattern recognition)
- **Thesis** = Does the hypothesis prove true as expected or not?
- **New research question**: How can I continue to research or deepen with this knowledge? Formulate the new hypothesis.

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Basic research processes in my PhD thesis (Beers)*

- **Research question** = Which composition techniques create musical ambiguity?
- **Hypothesis** = When each musical element (from tonality, to texture and rhythm, to structure and narrative) is questioned and reinterpreted through fragmentation and juxtaposition, layers of textures and timbres can be created that disrupt the narrative flow, thereby obscuring 'conventional' hierarchical structures in perception and destroying stability in perception.
- **Empiry** = Composing different compositions of various instrumentations and subject matters with the help of the methodology 'deconstruction' (after Jacques Derrida, philosopher); quantitative disguise of the ambiguity formula, considerations around its influence on perception.
- **Thesis** = hypothesis proves true. Using these compositional techniques and methodology, ambiguity can be captured musically.
- **New research question:** What influence does musical ambiguity have on perception and how is it perceived? → Further research at the interface with psychology

*found here: https://www.academia.edu/67044977/A_portfolio_of_compositions_and_commentary

*and here: <https://shop.falter.at/detail/9783961380947/creating-ambiguity-in-music>

Title: Creating Ambiguity in Music, Author: Jean Beers, Publisher: wvb Wissenschaftlicher Verlag Berlin, 2018

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Examples of artistic research / art as research

Examples of artistic research / art as research in U.K.

small exemplary selection

- <https://www.gsmd.ac.uk/study-with-guildhall/doctoral-research-mphildmusphd>



- <https://www.gsmd.ac.uk/study-with-guildhall/doctoral-research-mphildmusphd/current-doctoral-researchers>

current projects → **TASK:** choose one project that interests you and write down bullet points or a short text why it interests you.

- [Royal Academy of Music, London](#)



- [Mozart project as a model for systematic research methods in music](#)

Mozart project → **TASK:** 1. read and think about the systematic layout of the project. 2. Write down the main systematic layout of *your own project* based on this Mozart-project model.

Examples of artistic research / art as research in Europe

small exemplary selection

in Austria

- Kunstuniversität Graz (KUG) (<https://doctorartium.kug.ac.at/en/>)
- Kunst Privatuniversität Linz (ABPU)

(<https://www.bruckneruni.at/en/study-programmes/doctoral-studies/current-doctoral-projects>)

in Belgium

- Orpheus Instituut (<https://orpheusinstituut.be/en/education/docartes>)

Have fun with research!